

# There is Just One You

From FancyMonkey.com

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Easy rhythm, one beat per measure

1

1: Voice

There's no one like

2: Treble  
Accomp.

B $\flat$  F E $\flat$  B $\flat$ /D B $\flat$ /C F B $\flat$

3: Bass  
Accomp.

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It features three staves: a vocal line (treble clef), a treble accompaniment line (treble clef), and a bass accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a whole rest for the first seven measures, followed by the lyrics 'There's no one like' in the eighth measure. The treble accompaniment line provides harmonic support with chords B-flat, F, E-flat, B-flat/D, B-flat/C, F, and B-flat. The bass accompaniment line consists of a steady bass line with chords.

11

1: Voice

you with your spe cial smile; There's no - bod - y else that has quite your style. There's on - ly but one who's

2: Treble  
Accomp.

F E $\flat$  F B $\flat$

3: Bass  
Accomp.

Detailed description: This block contains the second system of the musical score, measures 11 through 20. It features three staves: a vocal line (treble clef), a treble accompaniment line (treble clef), and a bass accompaniment line (bass clef). The key signature remains B-flat major and the time signature is 3/4. The vocal line continues with the lyrics 'you with your special smile; There's no-body else that has quite your style. There's only but one who's'. The treble accompaniment line has chords F, E-flat, F, and B-flat. The bass accompaniment line continues with a steady bass line and chords.

20

1: Voice wear - ing your face, in all of the world no one takes your place. There is just one

F E $\flat$  F B $\flat$

2: Treble  
Accomp.

3: Bass  
Accomp.

28

1: Voice you \_\_\_\_\_ Not twen - ty not ten not two \_\_\_\_\_ in all of the whole world through

F E $\flat$  B $\flat$ /D Cm E $\flat$  B $\flat$ /D Cm

2: Treble  
Accomp.

3: Bass  
Accomp.

37

1: Voice God on - ly made one you \_\_\_\_\_ When it comes to you there's no dup - li -

E $\flat$  F B $\flat$  F B $\flat$  F

2: Treble  
Accomp.

3: Bass  
Accomp.

47

1: Voice cate al - though you may have your fam - i ly traits Your moth - er's bright eyes, your fa - ther's phy - sique But

E $\flat$ 

F

B $\flat$ 

F

2: Treble  
Accomp.

3: Bass  
Accomp.

56

1: Voice all put to - geth er you are u - nique There is just one you \_\_\_\_\_ not twen - ty not

E $\flat$ 

F

B $\flat$ 

F

E $\flat$ 

2: Treble  
Accomp.

3: Bass  
Accomp.

65

1: Voice ten not two; \_\_\_\_\_ In all of the whole world through \_\_\_\_\_ God on - ly made one you.

B $\flat$ /D

Cm

E $\flat$ B $\flat$ /D

Cm

E $\flat$ 

F

B $\flat$ 

2: Treble  
Accomp.

3: Bass  
Accomp.

75

1: Voice The things that you say the thoughts that you think in most ev' ry way you're

2: Treble Accomp.

F Bb F Eb

3: Bass Accomp.

84

1: Voice ver - y dis - tinct If one were to search they nev - er could find an - oth - er like you you're one of a kind, there is

2: Treble Accomp.

F Bb F Eb F

3: Bass Accomp.

94

1: Voice just one you \_\_\_\_\_ not twen - ty not ten not two \_\_\_\_\_ in all of the

2: Treble Accomp.

Bb F Bb Bb/D Cm Eb

3: Bass Accomp.

103

1: Voice whole world through \_\_\_\_\_ God on - ly made one you.

2: Treble Accomp.

Bb/D Cm Eb F Bb F Eb

3: Bass Accomp.

113

1: Voice

2: Treble Accomp.

Bb/D F/C Bb

3: Bass Accomp.